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PRODUCT DESCRIPTION

An environmentally friendly, uniquely formulated glass-bead acrylic paint that, when applied, creates a soft sandblasted look. Medium and darker colours show off this unique product far more effectively than lighter colours. The product conforms to GBCSA environmental requirements and EU 2010 targets.



COLOUR RANGE

Available in standard colours

Refer to Earthcote Limestone Colour Card.

SPECIAL NOTE: Colours can be tinted using Zero VOC, Glycol Free, APEO free, NPEO free, and Formaldehyde free strainers which do not add to the VOC of the product, unlike the standard tinters used within the paint industry.

PACKAGING

1litre, 5 litre and 20 litre

RECOMMENDED FOR

INTERIOR surfaces.

Can be applied to correctly prepared previously painted and unpainted surfaces. Earthcote Limestone paint may also be applied to timber surfaces.

NOT RECOMMENDED FOR

Not suitable for EXTERNAL areas, or for high traffic areas, bathrooms and showers, and kitchen walls adjacent to sinks and hobs.

APPLICATION

PLEASE NOTE: Correct preparation is essential. All surfaces must be sound and prepared in the recommended manner. For more information on surface preparation contact your closest Paintsmiths store.

Apply 1 primer coat of Down To Earth Matt, tinted to your chosen colour, using a brush Paintsmith's 225mm Polypile roller and a Paintsmith's 50mm Utility brush (for cutting in) at the stipulated spread rates. Allow to dry before over-coating.

Using criss-cross strokes, apply 2 coats of Earthcote Limestone paint using a Paintsmith's 150mm Fibreglass brush at the stipulated spread rates. Allow to dry between coats.

SPREAD RATES

Down to Earth Matt: $\pm 7\text{m}^2/\text{litre}$
Earthcote Limestone: $\pm 4\text{m}^2/\text{litre}$

NOTE: The spread rates quoted are approximate and should only be used as a guide as the actual rate will vary depending on the condition and porosity of the substrate.

OVERCOATING TIMES

Down to Earth Matt: 4 hours
Earthcote Limestone: 4 hours between coats

NOTE: It is very important that over coating times, as set out for the various products, are adhered to and also that the prevailing weather conditions are taken into account. Ambient and substrate temperatures, humidity and wind etc. can influence drying times of all coatings. Performance problems can occur if any of the previous coats have not been allowed to dry properly before being overcoated.

IMPORTANT: To prevent surface contamination, coatings must not be left longer than 48 hours between coats. If environmental or weather conditions have caused surface contamination, all surfaces must be thoroughly washed down before applying the next coating.

CLEANERS/SOLVENTS

Water

PREVENTING PROBLEMS AND GENERAL INFORMATION

IMPORTANT: Walls (cement plaster, concrete or masonry) must be dry before painting and should not exceed a moisture content of 10% as measured with a Protimeter Surveymaster Moisture Meter or equal. The ambient temperature must not be below 10°C and not higher than 35°C.

Humidity must not be below 10% and not higher than 85%.

- Textured coatings are tinted in batches and we cannot guarantee 100% colour consistency from batch to batch. Please ensure sufficient quantities are ordered to complete the job.
- If scaffolding is being used, be sure to leave enough space between it and the wall to ensure easy application.

ENVIRONMENTAL NOTE

Please note: Disposal of paint containers and/or contents other than in an approved manner may result in contamination of our water ways or the pollution of our environment. Do not clean equipment where water and solvents will enter storm water drains. Please dispose of unused paint and paint containers through an approved recycling scheme or seek advice from our local council about other accepted disposal methods. For more information on our environmental policies, enquire in store.

VOC GREEN FILTER

The information herein provided is based upon our current theoretical compositions/calculations, and current data from our raw material suppliers. We thus reserve the right to amend and correct when/if necessary.

FOOTNOTE

The above information is intended as a guide only. Since this product is applied by 3rd parties, Paintsmiths and Kansai Plascon cannot be held liable for any loss or damage whatsoever relating to application or to the surface to which it is applied. Paintsmiths and Kansai Plascon reserves the right to make changes at any time, without notice.



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It is advisable to work down an elevation, removing scaffolding in 'layers'.

- Always keep a wet edge and avoid downing tools during the application process to prevent lap marks and variances in colour or texture. Work from corner to corner, or from a natural cut off point to another.
Do not attempt touch ups, but redo complete panels.
- Do not dilute Earthcote Limestone.

TECHNICAL DATA

Viscosity	120 - 125ku
Specific Gravity	1 g/ml +/- 0,05
pH	9 - 9.5
Weight Solids Content	47% (+/- 5%)
Fineness of grind	lump free
Volume Solids Content	47% (+/- 5%)
Pigment Volume Concentration	60% (+/- 0.5%)
Spread Rate	4 m ² /litre
Dry Film Thickness	118microns
Surface Dry	< 1hrs
Hard Dry	< 4hrs
Overcoat	> 6hrs
Sheen 20° (on glass @ 100microns	matt
Sheen 60° wet film thickness	N/A
Sheen 85° after 24hrs)	N/A
Diluent/Cleaning	water
Application Temperatures	> 10° < 35°
Storage Temperatures	> 5° < 35°
Shelf Life in unopened containers	12 months
VOC rating	Zero VOC < 1 g/litre*
Drying Mechanism	water evaporation followed by coalescence
Scrubs	N/A
Vehicle Type	Pure Acrylic
Pigment Type	N/A
Application	brush or roller



All tests are performed at 23°C and 50% relative humidity.

Contact our Technical Department on 021 551 5570 should you require any further information.

Material Safety Datasheets are available on request.

* This VOC value is determined using Glycol-free stainers.



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