

19 December 2017/ V6

PRODUCT DESCRIPTION

An environmentally friendly, pigmented Acrylic-based textured paint that dries to a soft suede finish. It is our gold standard in textured finishes and will not mottle and streak.



COLOUR RANGE

9 Standard colours.

Refer to the Earthcote Peinture colour card. Colours are tinted at the point of sale.

SPECIAL NOTE: Colours can be tinted using Zero VOC, Glycol Free, APEO free, NPEO free, and Formaldehyde free strainers which do not add to the VOC of the product, unlike the standard tinters used within the paint industry.

PACKAGING

1litre, 5 litre and 20 litre

RECOMMENDED FOR

INTERIOR and EXTERIOR surfaces.

The texture will not highlight plaster defects and imperfections as do many conventional coatings with a sheen.

NOT RECOMMENDED FOR

Not suitable for high traffic areas where scuffing and scratching will occur.

APPLICATION

PLEASE NOTE: Correct preparation is essential. All surfaces must be sound and prepared in the recommended manner.

For more information on surface preparation refer to the Midas Earthcote Surface Preparation Guidelines (Available on request from Paintsmiths stores).

For an organic, rustic finish apply with a Paintsmith's Block Brush in a crisscross fashion.

For a contemporary finish apply with a Paintsmith's 225mm Polypile roller and lay off with a Paintsmith's Block Brush in even, consistent vertical strokes.

Choose your style of application and remain consistent throughout.

Thoroughly stir and apply 1 coat of Midas Coarse Aggregate Primer, tinted to your chosen colour, using a brush or roller at the stipulated spread rates. Allow to dry before over-coating.

Then apply 1 or 2 coats of Earthcote Peinture in your chosen colour, using your chosen style of application.

Allow to dry between coats.

NEW WORK RECOMMENDATION: Prime first with Midas Masonry Primer

SPREAD RATES

Midas Coarse Aggregate Primer: $\pm 4\text{m}^2/\text{litre}$

Earthcote Peinture: $\pm 2\text{m}^2/\text{litre}$

NOTE: The spread rates quoted are approximate and should only be used as a guide as the actual rate will vary depending on the condition and porosity of the substrate.

OVERCOATING TIMES

Midas Coarse Aggregate Primer: 4 hours

Earthcote Peinture: 6 hours between coats

NOTE: It is very important that over coating times, as set out for the various products, are adhered to and also that the prevailing weather conditions are taken into account. Ambient and substrate temperatures, humidity and wind etc. can influence drying times of all coatings.

Performance problems can occur if any of the previous coats have not been allowed to dry properly before being overcoated.

IMPORTANT: To prevent surface contamination, coatings must not be left longer than 48 hours between coats. If environmental or weather conditions have caused surface contamination, all surfaces must be thoroughly washed down before applying the next coating.

CLEANERS/SOLVENTS

Water

ENVIRONMENTAL NOTE

Please note: Disposal of paint containers and/or contents other than in an approved manner may result in contamination of our water ways or the pollution of our environment. Do not clean equipment where water and solvents will enter storm water drains. Please dispose of unused paint and paint containers through an approved recycling scheme or seek advice from our local council about other accepted disposal methods. For more information on our environmental policies, enquire in store.

VOC GREEN FILTER

The information herein provided is based upon our current theoretical compositions/calculations, and current data from our raw material suppliers.

We thus reserve the right to amend and correct when/if necessary.

FOOTNOTE

The above information is intended as a guide only. Since this product is applied by 3rd parties, Paintsmiths and Kansai Plascon cannot be held liable for any loss or damage whatsoever relating to application or to the surface to which it is applied. Paintsmiths and Kansai Plascon reserves the right to make changes at any time, without notice.

PREVENTING PROBLEMS AND GENERAL INFORMATION

IMPORTANT: Walls (cement plaster, concrete or masonry) must be dry before painting and should not exceed a moisture content of 10% as measured

with a Protimeter Surveymaster Moisture Meter or equal. The ambient temperature must not be below 10°C and not higher than 35°C.

Humidity must not be below 10% and not higher than 85%.

- Textured coatings are tinted in batches and we cannot guarantee 100% colour consistency from batch to batch. Please ensure sufficient quantities are ordered to complete the job.
- If scaffolding is being used, be sure to leave enough space between it and the wall to ensure easy application. It is advisable to work down an elevation, removing scaffolding in 'layers'.
- Always keep a wet edge and avoid downing tools during the application process to prevent lap marks and variances in colour or texture. Work from corner to corner, or from a natural cut off point to another. Do not attempt touch ups, but redo complete panels.
- When panels are not evident, vertical joints should be made by taping off the vertical line, and working up to this point. After the material has dried, the tape can be removed and worked to from the other side. Horizontal joints should be made by leaving a clear line, or else, the entire height of the wall should be done in one continuous application. The recommended maximum panel size is 3m².
- Do not dilute Earthcote Peinture.
- When applying Peinture by roller ensure that adjacent surfaces are adequately protected from possible paint splatters.



TECHNICAL DATA

Viscosity	118 - 122pp
Specific Gravity	1.65g/ml +/- 0,05
pH	9 - 9.5
Weight Solids Content	72% (+/- 5%)
Fineness of grind	lump free
Volume Solids Content	54% (+/- 5%)
Pigment Volume Concentration	70% (+/- 5%)
Spread Rate	2 m ² /litre
Dry Film Thickness	270 microns
Surface Dry	< 1hrs
Hard Dry	< 4hrs
Overcoat	> 6hrs
Sheen 20° (on glass @ 200 microns	matt
Sheen 60° wet film thickness	matt
Sheen 85° after 24hrs)	matt
Diluent/Cleaning	water
Application Temperatures	>10° < 35°
Storage Temperatures	> 5° < 35°
Shelf Life in unopened containers	12 months
VOC level	Zero VOC < 1 g/litre*
Drying Mechanism	water evaporation followed by coalescence
Scrubs	N/A
Vehicle Type	Styrene Acrylic
Pigment Type	Rutile Titanium
Application	brush or roller

All tests are performed at 23°C and 50% relative humidity.

Contact our Technical Department on 021 551 5570 should you require any further information.

Material Safety Datasheets are available on request.

* This VOC value is determined using Glycol-free stainers.



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