

# WOODCOTE TIMBER PRESERVATIVE



NATURAL WOOD TREATMENTS / SOLVENT BASED / 22 November 2016 / V4

## PRODUCT DESCRIPTION

A breakthrough wood food that pumps life into wood, almost like a beauty treatment for wood.

Deep penetrating, it nourishes, protects and preserves. Enriched with wax to shake off water, Woodcote Timber Preservative gives a healthy, natural gleam to timber. It is technologically designed to look after wood that has to face up the elements.

## COLOUR RANGE

Refer to the Woodcote colour card.

Traditional varnish can be purchased pre-tinted in a limited range of colours.

Woodcote can offer an unlimited range of colours tinted at point of sale should it be required (5 days lead time).

## PACKAGING

1 litre and 5 litre

## RECOMMENDED FOR

EXTERIOR surfaces.

For use on new and previously oiled exterior wood surfaces, especially hard woods.

Also suitable as a decorative treatment on fences and Wendy houses etc.

IMPORTANT: This product must always be used tinted and not as a clear coating.

## NOT RECOMMENDED FOR

Not suitable for INTERIOR woodwork as it never dries completely.

Do not use on damp or wet timber.

## APPLICATION

PLEASE NOTE: Correct preparation is essential. All surfaces must be sound and prepared in the recommended manner.

For more information on surface preparation contact your closest Paintsmiths store.

Thoroughly stir and apply 2/3 coats of Woodcote Timber Preservative to the prepared surfaces using a brush at the stipulated spread rates. Allow to dry before over-coating.

Note: No need to dilute. Sand lightly between coats.

## SPREAD RATE

± 8 m<sup>2</sup>/litre/coat

NOTE: The spread rates quoted are approximate and should only be used as a guide as the actual rate will vary depending on the condition and porosity of the substrate.

## OVERCOATING TIME

> 24 hours

NOTE: It is very important that over coating times, as set out for the various products, are adhered to and also that the prevailing weather conditions are taken into account. Ambient and substrate temperatures, humidity and wind etc. can influence drying times of all coatings. Performance problems can occur if any of the previous coats have not been allowed to dry properly before being overcoated.

IMPORTANT: To prevent surface contamination, coatings must not be left longer than 48 hours between coats. If environmental or weather conditions have caused surface contamination, all surfaces must be thoroughly washed down before applying the next coating.

## CLEANERS/SOLVENTS

Mineral turpentine

## PREVENTING PROBLEMS AND GENERAL INFORMATION

A WORD OF CAUTION: When applying flammable, solvent-based products, ensure good ventilation and do not smoke. Avoid contact with skin. Keep out of reach of children. If swallowed, do not induce vomiting, but drink plenty of water and get medical assistance.

IMPORTANT: All substrates must be dry before painting and should not exceed a moisture content of 10% as measured with a Protimeter Surveymaster Moisture Meter or equal. The ambient temperature must not be below 10°C and not higher than 35°C.

Humidity must not be below 10% and not higher than 85%.

- Stir tinted colour well before use.
- Can be tinted using tinting machines with transparent iron oxides.

## ENVIRONMENTAL NOTE

Please note: Disposal of paint containers and/or contents other than in an approved manner may result in contamination of our water ways or the pollution of our environment. Do not clean equipment where water and solvents will enter storm water drains. Please dispose of unused paint and paint containers through an approved recycling scheme or seek advice from our local council about other accepted disposal methods. For more information on our environmental policies, enquire in store.

## VOC GREEN FILTER

The information herein provided is based upon our current theoretical compositions/calculations, and current data from our raw material suppliers.

We thus reserve the right to amend and correct when/if necessary.

## FOOTNOTE

The above information is intended as a guide only. Since this product is applied by 3rd parties, Paintsmiths and Kansai Plascon cannot be held liable for any loss or damage whatsoever relating to application or to the surface to which it is applied. Paintsmiths and Kansai Plascon reserves the right to make changes at any time, without notice.



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KANSAI  
PLASCON

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## TECHNICAL DATA

<b>Viscosity</b>	50 - 54ku
<b>Specific Gravity</b>	0.88 g/ml +/- 0,05
<b>pH</b>	N/A
<b>Weight Solids Content</b>	57% (+/- 5%)
<b>Fineness of grind</b>	bit free
<b>Volume Solids Content</b>	52% (+/- 5%)
<b>Pigment Volume Concentration</b>	N/A
<b>Spread Rate</b>	8 m <sup>2</sup> /litre/coat
<b>Dry Film Thickness</b>	65 microns
<b>Surface Dry</b>	N/A
<b>Hard Dry</b>	N/A
<b>Overcoat</b>	> 24hrs
<b>Sheen 20°</b> (on glass @ 100microns)	N/A
<b>Sheen 60°</b> wet film thickness	satın
<b>Sheen 85°</b> after 24hrs)	N/A
<b>Diluent/Cleaning</b>	Mineral turpentine
<b>Application Temperatures</b>	> 10° < 35°
<b>Storage Temperatures</b>	> 5° < 35°
<b>Shelf Life in unopened containers</b>	12 months
<b>Drying Mechanism</b>	solvent evaporation and catalytic reaction between metal driers and resins
<b>Scrubs</b>	N/A
<b>Vehicle Type</b>	Alkyd and blend of oils
<b>Pigment Type</b>	N/A
<b>Application</b>	brush or roller

All tests are performed at 23°C and 50% relative humidity.  
Contact our Technical Department on 021 551 5570 should you require any further information.  
Material Safety Datasheets are available



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